

QAGOMA *Store* SCHOOL SALES CATALOGUE

March/April 2018

www.australianartbooks.com.au/for-schools

PATRICIA PICCINI
[AVAILABLE LATE APRIL]
202 pages hardcover

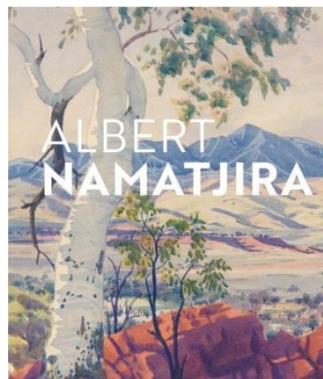


This publication accompanying the exhibition of the same name explores the artist's exciting new commissions, as well as significant works produced over the last 20 years.. The publication also features 'Familiar', a short story by award-winning author China Miéville, about an unearthly creature — conjured by a witch's magic — as it tries to survive in a hostile city.

RRP: \$44.95

Teacher Price: \$40.45

ALBERT NAMATJIRA
112 pages hardcover



Aboriginal watercolourist Albert Namatjira's landscape paintings are synonymous with our perception of the Australian outback but also expresses Namatjira's deep connection with the Western Arrarnta Country for which he was a traditional custodian. This is the first publication of Namatjira's work since the copyright was returned to his descendants, and celebrates the legacy of this important artist.

RRP: \$39.95

Teacher Price: \$35.95

HYPER REAL
134 pages hardcover

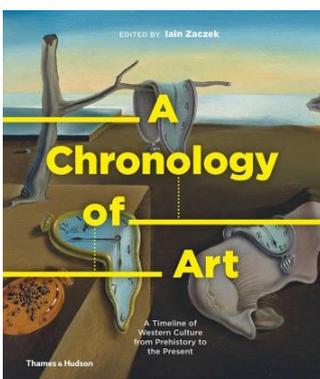


Hyper Real charts the evolution of hyperreal art into the twenty-first century through the work of key figures in its early development in the 1960s and 1970s to today's artists who are exploring new mediums and technologies that progress the genre's compelling narratives and tropes.

RRP: \$49.95

Teacher Price: \$44.95

A CHRONOLOGY OF ART
288 pages hardcover



Structured around a central timeline covering Ancient & Medieval, Renaissance & Baroque, Rococo & Neoclassicism, Romanticism & Beyond, and The Modern Era, the book features lavish illustrations of artworks, together with commentaries, and lively "In Focus" features with information about the social, stylistic, technical, political, and cultural events of each period.

RRP: \$40.00

Teacher Price: \$36.00

LOOKING AT PICTURES
176 pages paperback

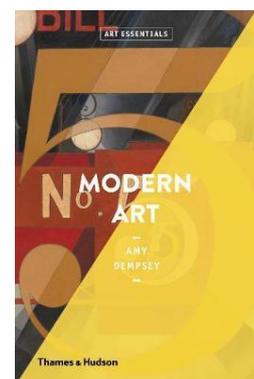


Beautifully illustrated with some of the world's greatest pictures, from cave paintings and Roman mosaics to Picasso and Damien Hirst, this affordable guide explains the art of looking at and understanding pictures, equipping the reader with the vision and tools to approach any museum picture with confidence.

RRP: \$20.00

Teacher Price: \$18.00

MODERN ART
256 pages paperback



The first in a new series of essential introductions to art, *Modern Art* guides the reader through individual movements from Impressionism to Conceptual Art, situated within five broader chronological eras. Starting with Impressionism in 1860, art historian Amy Dempsey explains the essentials of Modernism, the postwar New Disorder, and beyond.

RRP: \$20.00

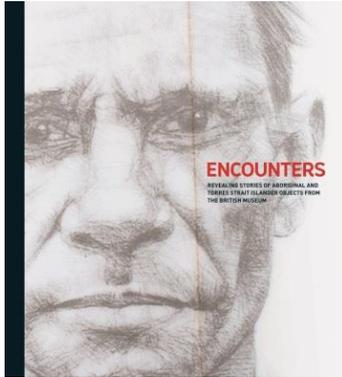
Teacher Price: \$18.00

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Art Theory Books

ENCOUNTERS

240 pages hardcover



This book was published to accompany a groundbreaking exhibition at the National Museum of Australia in Canberra, in which rare historic objects collected during encounters between settlers and first peoples are displayed alongside more recent artworks and artefacts made in the communities of origin

RRP: \$60.00

Teacher Price: \$53.95

DRAWING PEOPLE

256 pages paperback



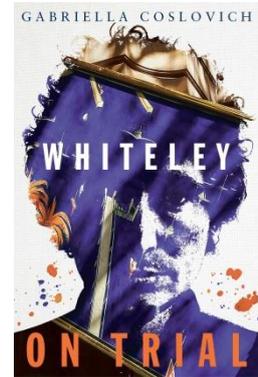
The act of drawing has long been considered the foundation of an artistic education, and the life class essential to the formation of an artist's style and technique. *Drawing People* is a thoughtful and beautifully illustrated survey of the most compelling and inventive drawings of the human form being produced today by 70 contemporary artists from around the world.

RRP: \$60.00

Teacher Price: \$54.00

WHITELEY ON TRIAL

272 pages paperback



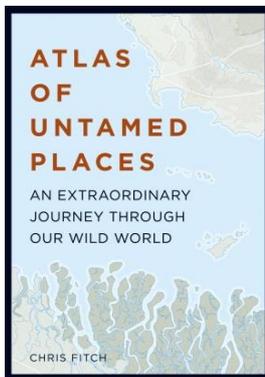
It was the biggest case of alleged art fraud to come before the Australian criminal justice system, a \$4.5 million sting drawing in one of the country's most gifted and ultimately tragic artists, Brett Whiteley, who died in 1992. *Whiteley on Trial* investigates this remarkable case and exposes the avarice of the art world, the disdain for connoisseurship and the fragility of authenticity.

RRP: \$33.00

Teacher Price: \$29.70

ATLAS OF UNTAMED PLACES

208 pages hardcover



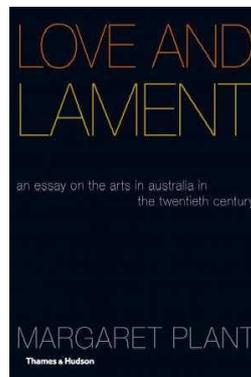
With beautiful maps and stunning photography, *An Atlas of Untamed Places* is an intrepid voyage to nature's most unusual, unpredictable, and extraordinarily wild destinations. Chris Fitch takes you on a journey through the worlds most wild places, visiting immensely diverse floral kingdoms, remote jungles abundant with exotic birds, and both freezing cold and scorching hot inhospitable environments.

RRP: \$40.00

Teacher Price: \$36.00

LOVE AND LAMENT

536 pages paperback



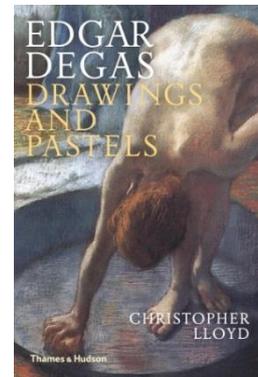
Emeritus Professor Margaret Plant's extended essay covering the broad spectrum of the arts in Australia in the twentieth century brings to light a multitude of fresh connections and new observations. Each chapter represents a decade and the reader is presented with details of contributions made by innovators in the fields of music, film, theater, literature, architecture and the visual arts.

RRP: \$60.00

Teacher Price: \$54.00

EDGAR DEGAS: DRAWINGS AND PASTELS

320 pages paperback



Edgar Degas (1834 –1917) was one of the outstanding draftsmen of the nineteenth century, and drawing was not only a central tenet of his art but also essential to his existence. Through an examination of his drawings and pastels, this book reveals the development of Degas's style as well the story of his life, including his complicated relationship with the Impressionists.

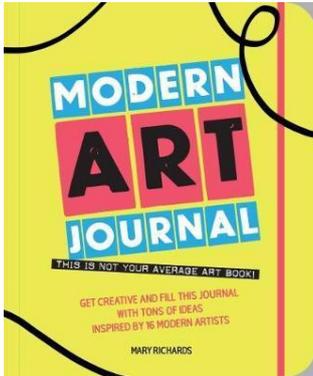
RRP: \$35.00

Teacher Price: \$31.50

Activity Books & Younger Readers

MODERN ART JOURNAL

112 pages paperback



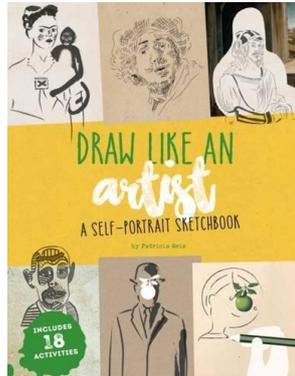
This interactive book introduces readers to the life and work of 16 artists, and encourages children to write and think about art for themselves. It invites young readers to respond to questions, compose stories and poems, doodle, and make their own notes in response to the art and ideas they discover. With a sketchbook binding and funky graphic design, *The Modern Art Journal* will get kids scribbling and thinking—the perfect tool for the next generation of budding art critics!

RRP: \$25.00

Teacher Price: \$22.50

DRAW LIKE AN ARTIST: A SELF-PORTRAIT SKETCHBOOK

48 pages paperback



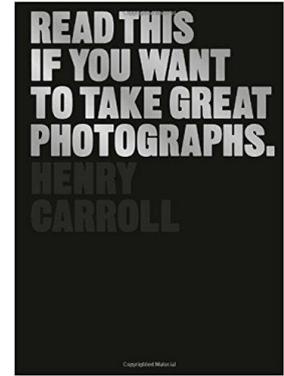
How would you draw yourself if you were Vincent van Gogh? Pablo Picasso? Or Frida Kahlo? *Draw Like an Artist* offers examples of self-portraits from eighteen masters, accompanied by thought-provoking questions and a matching canvas. The result is a fun-filled artistic journey for young artists of any skill level to create self-portraits in the style of different artists, and then finish with their very own composition.

RRP: \$27.00

Teacher Price: \$22.45

READ THIS IF YOU WANT TO TAKE GREAT PHOTOGRAPHS

128 pages paperback



No scary graphs. No techie diagrams. No camera-club jargon. *Read This If You Want to Take Great Photographs* walks you through the fundamentals of composition, exposure, light, lenses and the all-important art of seeing without drowning you in technobabble. This book is packed with practical techniques that will instantly transform your pictures.

RRP: \$28.00

Teacher Price: \$25.20

LET'S MAKE SOME GREAT ART

224 pages paperback



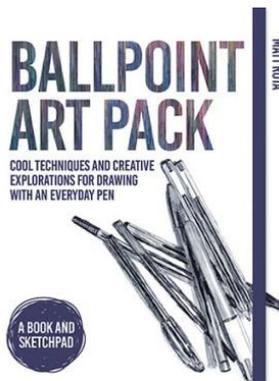
The book is packed with stimulating ideas to spark your creative imagination. You can complete the Mona Lisa's smile, or design your own Jackson Pollock, inspired work with a marble, a tray, some paint and paper. There are step-by-step instructions for how to draw a bird and give it an expression, as well as a foolproof method for drawing a bicycle.

RP: \$24.95

Teacher Price: \$22.45

BALLPOINT ART PACK

128 pages hardcover



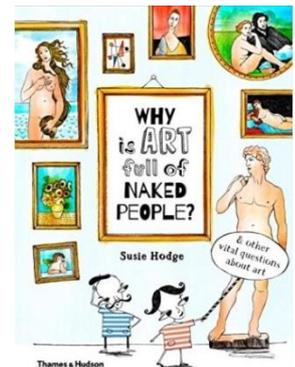
Through fifty drawings by great masters past and present, the techniques and ideas behind their sketches will put you on the path to making your own great drawings. The entries also feature exercises with step-by-step instructions as well as simple diagrams providing further visual explanation to the jargon-free discussion. For aspiring artists of all ages and abilities, *Read This if You Want to Be Great at Drawing* will motivate and strengthen your drawing talent.

RRP: \$30.00

Teacher Price: \$27.00

WHY IS ART FULL OF NAKED PEOPLE?

96 pages hardcover



Why is Art Full of Naked People? is an irreverent and informative primer that asks tricky questions about what makes art. What is with all the fruit? Why is art so weird nowadays? There are questions about how art views the world, from cave paintings through to Cubism, from the Renaissance to contemporary art, questions about different genres, including still-life painting, landscapes and portraits, and questions about the role and value of art in the past and today.

RRP: \$28.00

Teacher Price: \$25.20

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