

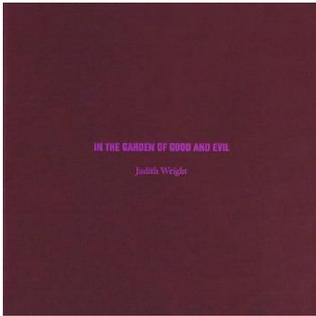
# QAGOMA *Store* SCHOOL SALES CATALOGUE

## May/June 2018

[www.australianartbooks.com.au/for-schools](http://www.australianartbooks.com.au/for-schools)

### JUDITH WRITTE: IN THE GARDEN OF GOOD AND EVIL

33 pages hardcover



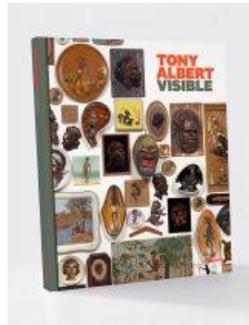
This new book beautifully presents images of Brisbane artist, Judith Writte's work, *In the Garden of Good and Evil* (2014-2016), a large-scale installation created with components of paint on wood and found objects such as dolls heads and mannequins.

RRP: \$40.00

**Teacher Price: \$36.00**

### TONY ALBERT: VISIBLE

104 pages hardcover



This publication, which accompanies the QAGOMA exhibition of the same name, chronicles the development of the career of Tony Albert, one of the country's brightest rising art stars whose work has come to prominence through its ability to speak to important issues of race and representation in Australia with a mix of humour and poignancy.

RRP: \$39.95

**Teacher Price: \$35.95**

### THESE COLOURS ARE BANANAS

24 pages board book



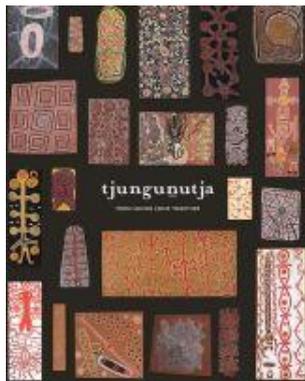
What colour is a banana? It can be at least 25 different shades, according to this artful swatchbook of versatile subjects. An inversion of the way we typically look at colour, this book challenges readers' predispositions towards using a particular crayon for a particular object.

RRP: \$20.95

**Teacher Price: \$18.85**

### TJUNGUNUTJA

hardcover



Featuring full-colour images of exhibited paintings and objects, rare unpublished photographs and a series of scholarly essays, this publication is the ultimate compendium to the exhibition. "A timely and nuanced reassessment of the Papunya story and one in which Indigenous voices, for the first time, play a prominent role ..." - Emeritus Professor Sasha Grishin AM, FAHA, Australian National University

RRP: \$69.95

**Teacher Price: \$62.95**

### 500 SELF PORTRAITS

588 pages hardcover



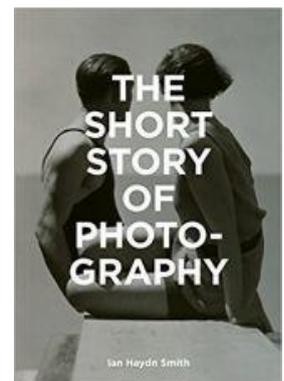
The challenge of interpreting and recreating their own likenesses has proven irresistible to artists throughout the ages. Originally published more than 80 years ago and last revised in 2000, this wholly new edition for 2018 presents a selection of powerfully evocative works by many of the world's greatest artists - from Dürer and Rembrandt to Marina Abramović, David Hockney, and Cindy Sherman - working in painting, photography, sculpture, and performance.

RRP: \$39.95

**Teacher Price: \$35.95**

### A SHORT HISTORY OF PHOTOGRAPHY

256 pages paperback



*The Short Story of Photography* is a new and innovative introduction to the subject of photography. Simply constructed, the book explores 50 key photographs from the first experiments in the early 19th century to digital photography. The design of the book allows the student or photography enthusiast to easily navigate their way around key genres, artists, themes, and techniques.

RRP: \$30.00

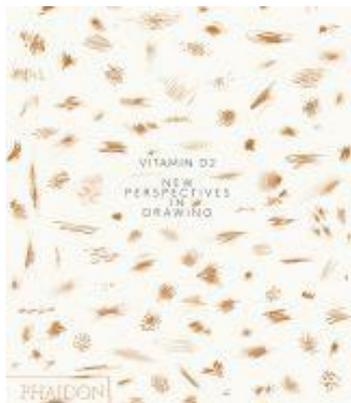
**Teacher Price: \$27.00**

# QAGOMA Store

## Art Theory Books

### VITAMIN D2

352 pages paperback



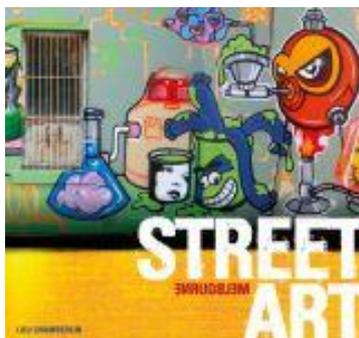
With nominations from over 70 international critics and curators and an introduction by drawing expert Christian Rattemeyer, *Vitamin D2* provides a broad overview of drawing while also looking towards its future.

RRP: \$59.95

**Teacher Price: \$53.95**

### STREET ART MELBOURNE

234 pages paperback



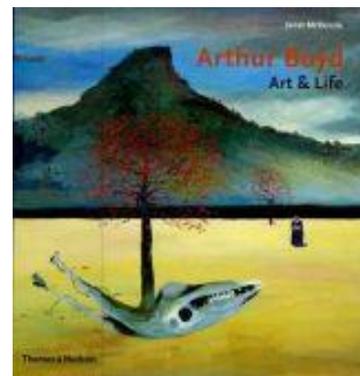
Melbourne has long been renowned for its dynamic street art scene that covers everything from stencils, paste-ups and yarn bombing to sprayed, rolled and brushed paintings that appear overnight on city streets. And because of its transient nature, street art is best recorded through photographs. This book is a witness and a celebration of street art photographed around Melbourne over the last eight years.

RRP: \$40.00

**Teacher Price: \$16.00**

### ARTHUR BOYD: ART & LIFE

224 pages hardcover



*Arthur Boyd: Art & Life* is an art book documenting the work and life of acclaimed Australian artist Arthur Boyd (1920-1999). The book traces the influences on Boyd during periods in both his native Australia and in England, and examines the main themes of his work.

RRP: \$80.00

**Teacher Price: \$39.95**

### REG MOMBASA: LANDSCAPES

300 pages hardcover



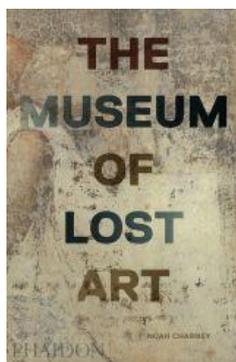
*Reg Mombassa: Landscapes* is a stunning retrospective of one of Australia's most beloved and celebrated artists. Reg Mombassa's work has been a part of the fabric of Australia's pop culture for nearly 40 years with his irreverent take on life down under, but it is his unique landscapes that have earned him a place as one of Australia's most influential and prolific fine artists.

RRP: \$75.00

**Teacher Price: \$50.00**

### MUSEUM OF LOST ART

296 pages hardcover



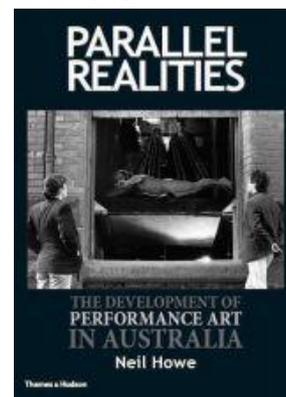
From the bestselling author of *The Art of Forgery* comes this dynamic narrative that tells the fascinating stories of artworks stolen, looted, or destroyed in war, accidentally demolished or discarded, lost at sea or in natural disasters, or attacked by iconoclasts or vandals; works that were intentionally temporal, knowingly destroyed by the artists themselves or their patrons, covered over with paint or plaster, or recycled for their materials. An exciting read that spans the centuries and the continents.

RRP: \$39.95

**Teacher Price: \$35.95**

### PARALLEL REALITIES: THE DEVELOPMENT OF PERFORMANCE ART IN AUSTRALIA

352 pages hardcover



The first half of *Parallel Realities* paints a broad picture of the social and political events that led to the appearance of Australian performance art as a major art form from the mid-1960s to today. The remainder of the book is full with original documentation provided by 30 significant leading artists and groups who have featured in this field since the 1970s.

RRP: \$65.00

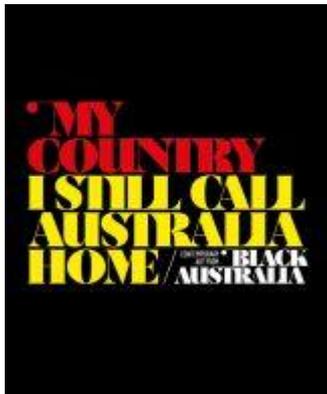
**Teacher Price: \$58.50**

# QAGOMA Store

## Gallery Publications

### MY COUNTRY, I STILL CALL AUSTRALIA HOME

192 pages paperback



Published to coincide with a major exhibition of the same name, *My Country* features the work of over 130 artists around Australia and makes an important contribution to writing on Aboriginal art. Interviews with exhibiting artists highlight their experiences and approach to art practice, while essays by respected writers Hetti Perkins, Brenda L Croft, Glenn Iseger-Pilkington and Bruce McLean provide insights into the connections Aboriginal and Torres Strait Islander artists have with land and country.

RRP: \$39.95

**Teacher Price: \$20.00**

### THE 7<sup>TH</sup> ASIA PACIFIC TRIENNIAL OF CONTEMPORARY ART

320 pages paperback



Across more than 300 illustrated pages, and featuring in-depth scholarly writing by curators and specialists from diverse fields — including Peter Brunt, Martin Fowler, Joan Kee and Michael Wesley — *The 7th Asia Pacific Triennial of Contemporary Art* exhibition publication reflects on the extraordinary artistic, social and economic changes that have taken place across Asia and the Pacific in the two decades since the inception of the APT in 1993.

RRP: \$49.95

**Teacher Price: \$30.00**

### THE 8<sup>TH</sup> ASIA PACIFIC TRIENNIAL OF CONTEMPORARY ART

304 pages paperback



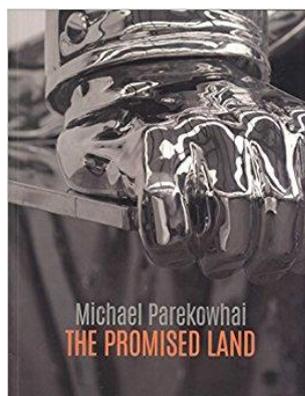
With an emphasis on performance and representations of the body, APT8 explores artists' use of the human form to express cultural, social and political ideas in times of enormous change. Expanding on the thematic focuses of the Triennial, the APT8 exhibition catalogue features a suite of richly illustrated essays by the exhibition's curators providing insights into artists' practices and drawing connections between works from across the region.

RRP: \$44.95

**Teacher Price: \$40.45**

### PAKOWHAI

112 pages paperback



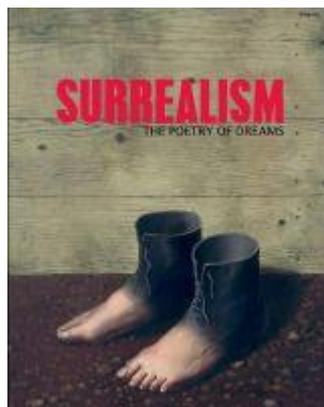
*Michael Parekowhai: The Promised Land* was a major exhibition of one of New Zealand's leading contemporary artists, featuring spectacular new works and key loans alongside a selection from the Gallery's own Collection. Parekowhai's unique practice is characterised by a refined aesthetic and an engagement with the creation and role of culture in the contemporary world.

RP: \$39.95

**Teacher Price: \$34.95**

### SURREALISM: THE POETRY OF DREAMS

328 pages hardcover



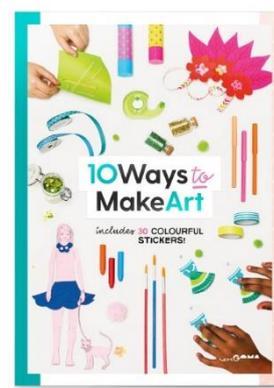
Reflecting Surrealism's literary and visual nature, and celebrating one of the most important artistic movements of the twentieth century, this full-colour 328-page publication features more than 190 works by over 50 artists and includes texts by leading figures of the surrealist movement, an illustrated chronology, and essays by exhibition curator Didier Ottinger, Deputy Director of the Musée national d'art moderne, Centre Pompidou, Paris.

RRP: \$49.95

**Teacher Price: \$10.00**

### 10 WAYS TO MAKE ART

96 pages paperback



Seven of QAGOMA's favourite Collection artists including Kohei Nawa, Judy Watson, Ken Thaiday and Julie Blyfield have reimaged their creative worlds especially for young artists — and the young at heart! — to create beautiful pixel collages, bush monoprints, found object headdresses, wearable art inspired by the natural landscape, and more.

RRP: \$14.95

**Teacher Price: \$13.45**

