

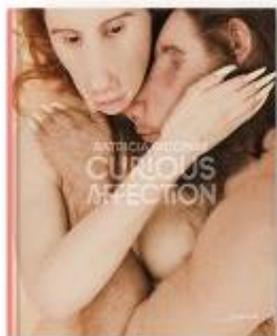
QAGOMA *Store* SCHOOL SALES CATALOGUE

July/August 2018

www.australianartbooks.com.au/for-schools

PATRICIA PICCININI: CURIOUS AFFECTION

202 pages hardcover



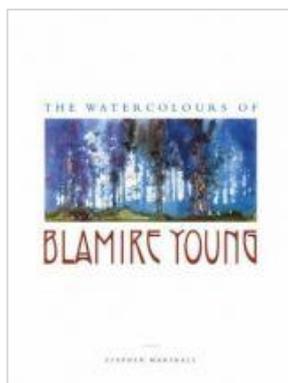
This publication accompanying the exhibition of the same name explores the artist's exciting new commissions, as well as significant works produced over the last 20 years. New scholarship by Dr Elizabeth Finkel (Cosmos Magazine) and Professor Rosi Braidotti, a pioneer in European women's studies, together with a curatorial overview by Peter McKay, explores the artist's groundbreaking artworks and ideas.

RRP: \$44.95

Teacher Price: \$40.45

BLAMIRE YOUNG: THE WATERCOLOURS

650 pages hardcover



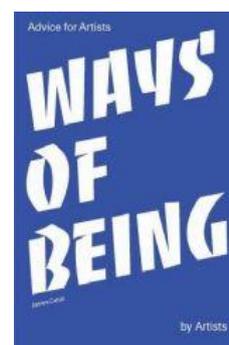
This definitive volume, which focuses entirely on works of the late master of Australian watercolour painting, Blamire Young (1862-1935), is a must-have edition for any art lover. This beautiful hardback, slipcase volume contains over 650 pages depicting the artist's body of work in watercolour. Approximately two thousand known paintings are listed, with over 500 reproduced here as colour plates - and another 300 with smaller identification images.

RRP: \$110.00

Teacher Price: \$39.95

WAYS OF BEING: ADVICE FOR ARTISTS BY ARTISTS

168 pages paperback



Based on new interviews and archival material from a huge roster of artists, this book does exactly that. Is art a 'career', a vocation or something else entirely? Do you need a studio or a dealer, and how do you find one? Does financial success - or the lack of it - change you? Should you read the reviews? Encompassing every stage of an artist's life - from early works to debut shows and mid- and late-career stages - this book allows artists to answer these key questions.

RRP: \$25.00

Teacher Price: \$22.50

PATRICIA PICCININI: NEARLY BELOVED

180 pages hardcover



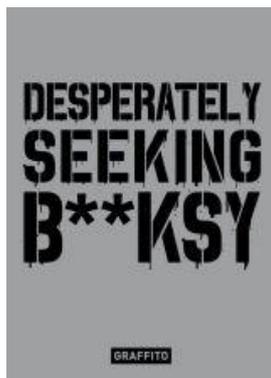
Piccinini creates an imaginative world peopled with families of charming and slightly unsettling beings. There are mutants who are half human and half beast, baby trucks and humanized scooters, sentient lumps of flesh and delicious bits of car. This book reproduces and discusses all Piccinini's major works.

RRP: \$69.95

Teacher Price: \$62.95

DESPERATELY SEEKING BANKSY

140 pages hardcover



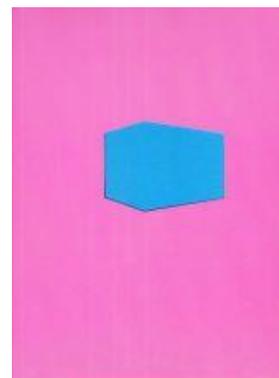
Banksy's subversive genius and astute political commentary are on full display in *Desperately Seeking B**ksy*. With illuminating commentary from street art expert Xavier Tapies, and detailed maps to track down Banksy's works, this is the definitive guide to the work of the world's most famous - and elusive - graffiti artist.

RRP: \$25.00

Teacher Price: \$22.50

JAMES TURRELL A RETROSPECTIVE

96 pages paperback



To encounter a work by American artist James Turrell is to enter another world - a realm where eye and mind meet. Included in this publication is an interview with James Turrell by Michael Govan, Director of the Los Angeles County Museum of Art, an essay by EC Krupp, astronomer and Director of the Griffin Observatory, Los Angeles, as well as discussions on Turrell's works.

RRP: \$39.95

Teacher Price: \$35.95

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Art Theory Books

ARTISTS AND THEIR BOOKS, BOOKS AND THEIR ARTISTS

200 pages hardcover



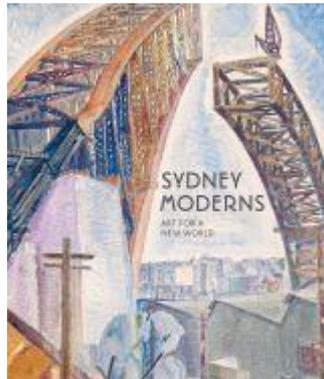
This stunning volume illuminates the current moment of artists' engagement with books, revealing them as an essential medium in contemporary art. Ever innovative and predictably diverse in their physical formats, artists' books occupy a creative space between the familiar four-cornered object and challenging works of art that effectively question every preconception of what a book can be.

RRP: \$90.00

Teacher Price: \$81.00

SYDNEY MODERNS

328 pages paperback



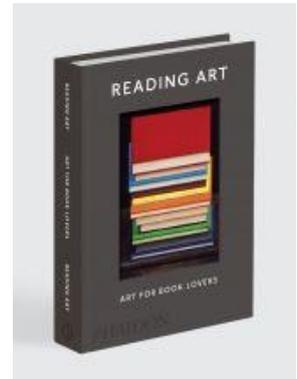
The *Sydney Moderns* were progressive artists at the forefront of the development of modernism in Australia. They produced exuberant, cosmopolitan paintings, prints, sculptures, designs and applied arts in response to and as part of the changing modern world and the international modernist movement. With the rise of the new city, artists explored and promoted modernity through the revolutions in colour and light which accompanied European modernism, and advanced the forms of abstraction.

RRP: \$65.00

Teacher Price: \$58.50

READING ART: ART FOR BOOK LOVERS

352 pages hardcover



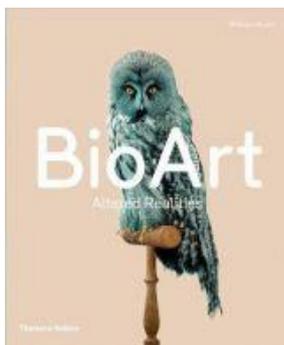
As every book tells a story, every book in art is part of an intriguing, engaging, and relatable image. Books are depicted as indicators of intellect in portraits, as symbols of piety in religious paintings, as subjects in still life's, and as the raw material for contemporary installations. *Reading Art* spotlights artworks from museums and collections around the globe, creating a gorgeous, inspiring homage to both the written word and to its pivotal role in the visual world.

RRP: \$49.95

Teacher Price: \$44.95

BIOART: ALTERED REALITIES

256 pages hardcover



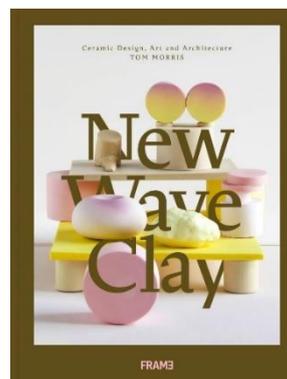
In our age of fast-paced biotechnological progress and humans' increasing impact on the environment the autonomy of 'nature' has come into question. We can now engineer living things, blur the biological distinctions between humans and animals, and influence parts of our world that we cannot see - such as DNA and genes. These discoveries and far-reaching developments have created fertile ground for artistic expression.

RRP: \$60.00

Teacher Price: \$54.00

NEW WAVE CLAY

296 pages hardcover



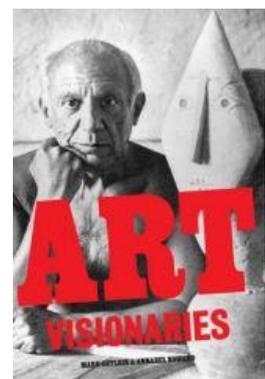
Ceramicists include product designers who use clay as a means of creative expression, and classically trained potters who create design-led pieces, in addition to interior decorators, illustrators, and graphic designers. Their collective output includes furniture, decorative objects, murals, and vessels: not art, not craft, but design. The ambition of the book is to show the diversity of this area of creative production and the way in which history, craft, technology, and design are all intersecting in the present day, creating a new type of designer and a new type of ceramicist.

RRP: \$60.00

Teacher Price: \$54.00

ART VISIONARIES

312 pages paperback



This compelling book chronicles 75 of the most influential artists from the dawn of the 20th century and from around the world. Each entry provides a fascinating insight into the artist and his or her vision of what they were trying to do, while also acknowledging the lasting effect of their work. Arranged in a broadly chronological order, the book gives a sense of the impact each artist has had on the development of art practice over the last 100 years.

RRP: \$55.00

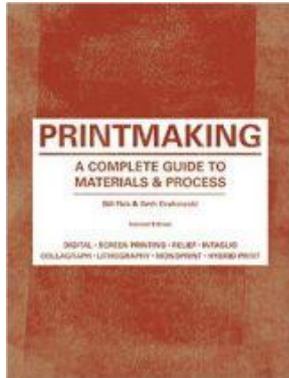
Teacher Price: \$49.50

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Practical Guides

PRINTMAKING: A COMPLETE GUIDE TO MATERIALS AND PROCESSES

264 pages paperback



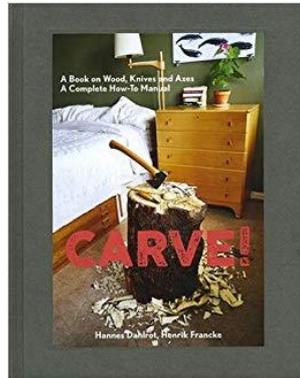
This fully updated edition includes expanded chapters on digital and mixed media processes, and a brand new 'Print & Make' chapter, which explores the opportunities for creative expression within the many processes available to print makers. The more traditional techniques of relief, intaglio, collograph, lithography, screen printing and monoprint have also been refreshed with the addition of new images showing a broader range of subject matter, including more contemporary prints and international artists.

RRP: \$44.95

Teacher Price: \$40.50

CARVE

144 pages hardcover



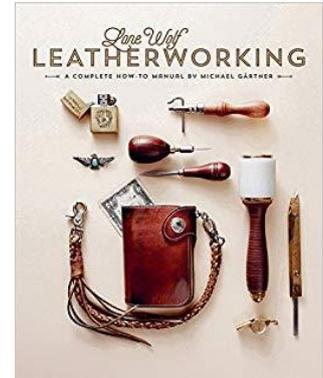
Hailing from Sweden, this comprehensive guide to woodcraft and the art of carving is the only handbook you will ever need. From identifying trees and picking the right wood to carving safety, necessary tools and how to care for them, Carve! is an inspiring blend of nature lore and good design. With charming and detailed step-by-step photographs and illustrations and more than a dozen fun and unique projects, the essentials are covered to get started and learn a new skill or hone an existing one.

RRP: \$56.50

Teacher Price: \$50.85

LONE WOLF LEATHERWORKING

128 pages hardcover



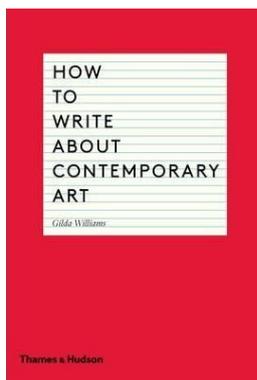
This book is a practical introduction to this ancient art form with 20 distinct projects to sink your awl into. From creating simple braids and key rings to belts, wallets, mobile phone cases and leather totes, one could literally outfit themselves from head to toe. Covers all the basics from gluing and polishing to using the specialized tools and sewing by hand. As the son of one of Sweden's leading shoemakers, the author has a lifelong knowledge of working with leather and his knowledge and respect for the material shines through.

RRP: \$56.50

Teacher Price: \$50.85

HOW TO WRITE ABOUT CONTEMPORARY ART

112 pages paperback



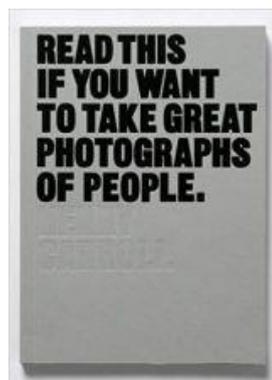
How to Write About Contemporary Art is the definitive guide to writing engagingly about the art of our time. Invaluable for students, arts professionals and other aspiring writers, the book first navigates readers through the key elements of style and content, from the aims and structure of a piece to its tone and language. The second part of the book is organized around its specific forms, including academic essays; press releases and news articles.

RP: \$25.00

Teacher Price: \$22.50

READ THIS IF YOU WANT TO TAKE GREAT PHOTOGRAPHS OF PEOPLE

128 pages paperback



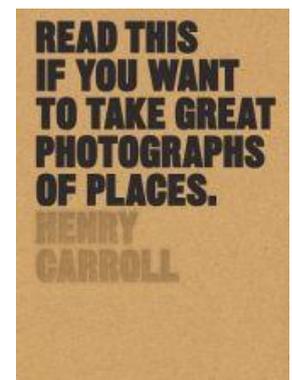
The book distills portrait photography into seven subject areas, including Composition, The Gaze, The Street, and features beautiful, startling, and inspirational photographs in each category. Readers are given practical insights into the ideas and techniques of a wide range of historical and contemporary masters so they can put it all into practice themselves.

RRP: \$28.00

Teacher Price: \$25.20

READ THIS IF YOU WANT TO TAKE GREAT PHOTOGRAPHS OF PLACES

128 pages paperback



Whatever your camera, whatever your interest, whatever your level, this indispensable guide gives you all the essential techniques and demystifies the work of acclaimed photographers. Packed with practical tips and iconic images, this accessible book will arm you with the know-how you need to take meaningful pictures of the places that matter to you most.

RRP: \$28.00

Teacher Price: \$25.20

