

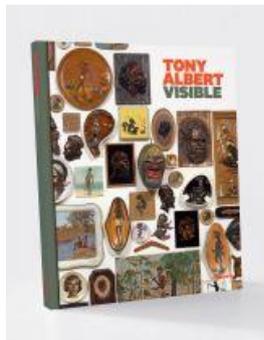
QAGOMA *Store* SCHOOL SALES CATALOGUE

September/October 2018

www.australianartbooks.com.au/for-schools

TONY ALBERT: VISIBLE

104 pages hardcover



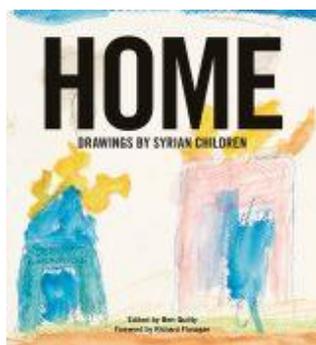
This publication, which accompanies the QAGOMA exhibition of the same name, chronicles the development of the career of Tony Albert, one of the country's brightest rising art stars whose work has come to prominence through its ability to speak to important issues of race and representation in Australia with a mix of humour and poignancy.

RRP: \$39.95

Teacher Price: \$35.95

HOME: DRAWINGS BY SYRIAN

304 pages paperback



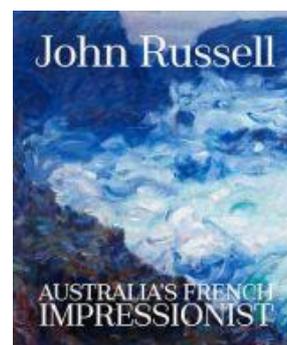
Ben Quilty has assembled this heartbreaking and awe-inspiring collection of drawings by Syrian children. These drawings form an extraordinary testament to the resilience of a generation of survivors whose childhood has been shaped by the worst war of our century. Their art speaks directly to us all as human beings, and we have an obligation to listen closely and seriously.

RRP: \$45.00

Teacher Price: \$40.50

JOHN RUSSELL: AUSTRALIA'S FRENCH IMPRESSIONIST

232 pages hardcover



Australian artist John Russell (1858-1930) was an active and influential member of the French 19th century avant-garde, he was a close friend of Tom Roberts, Vincent van Gogh and Auguste Rodin, taught impressionist colour theory to Henri Matisse, and dined with Claude Monet on Belle Isle. While Russell slipped from view, his work deserves serious consideration in the annals of art history.

RRP: \$50.00

Teacher Price: \$45.00

CHROMATOPIA

240 pages hardcover



This origin story of history's most vivid color pigments is perfect for artists, history buffs, science lovers, and design fanatics. Throughout history, pigments have been made from deadly metals, poisonous minerals, urine, cow dung, and even crushed insects. From grinding down beetles and burning animal bones to alchemy and pure luck, *Chromatopia* reveals the origin stories behind over fifty of history's most vivid color pigments.

RRP: \$50.00

Teacher Price: \$45.00

MADAM AND EVE: WOMEN PORTRAYING WOMEN

240 pages hardcover



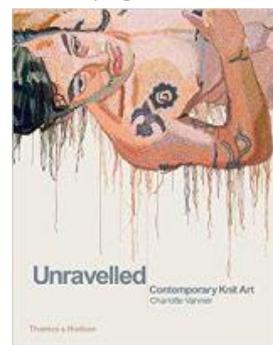
How do women paint or photograph each other? How do they represent each other in performance or sculpture? As mothers or heroines? With tenderness, aggression or respect? *Madam & Eve* explores the female gaze as it focuses on other women. The authors – an artist and a curator – investigate the work of over 200 artists, ranging from the well-established to the lesser known.

RRP: \$75.00

Teacher Price: \$67.50

UNRAVELLED: CONTEMPORARY KNIT ART

256 pages hardcover



Knitting and crochet have long been considered forms of folk art, but in the 21st century, these time-honoured crafts are breaking away from the outdated stereotype of cosy domesticity. Whether miniature or oversized, multi-coloured or monochrome, abstract or naturalistic, intimate or exhibitionist, knitted works are now invading galleries, museums and other public spaces.

RRP: \$60.00

Teacher Price: \$54.00

QAGOMA Store

Art Theory Books

ART: THE DEFINITIVE VISUAL GUIDE

612 pages hardcover



Discover the history of art movements from classical Greek art to the Italian Renaissance, the Pre-Raphaelites, and the masters of Impressionism with a brand new edition of this classic bestseller. Truly comprehensive in scope, Art shows you masterpieces from over 700 artists, including Leonardo da Vinci, Picasso, and Van Gogh. An invaluable reference book for any art lover, it showcases the works; everything from Italian baroque painting and African art to contemporary art history.

RRP: \$60.00

Teacher Price: \$54.00

ART IN DETAIL: 100 MASTERPIECES

432 pages hardcover



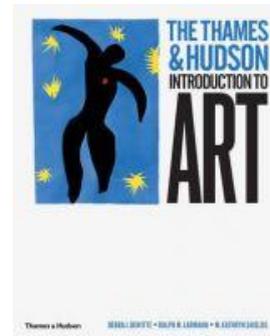
Great paintings cannot be fully understood in a single encounter. Art lovers want to revisit and reconsider the masterpieces again and again throughout their lives, perceiving in greater depth and possibly modifying their value judgments every time they look at a work. Viewing a painting as a whole is a perfectly acceptable method of interacting with art, but a deeper understanding can only be gained by analyzing the painting in detail. *Art in Detail* spotlights these finer points that even connoisseurs may not pick up on quickly or perhaps at all.

RRP: \$55.00

Teacher Price: \$49.50

THAMES AND HUDSON: INTRODUCTION TO ART

624 pages hardcover



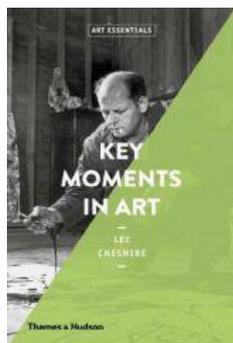
This is a bestselling and comprehensive introductory textbook that uses a four-part structure to cover all aspects of the visual arts, including: how art is designed - the visual language of art; how art is made - the media and processes, covering everything from painting and sculpture to graphic design, digital media, film and installations; the history of art, from prehistoric times to the twenty-first century and including art from all parts of the world; and major themes that recur across cultures and throughout history.

RRP: \$80.00

Teacher Price: \$72.00

KEY MOMENTS IN ART

176 pages paperback



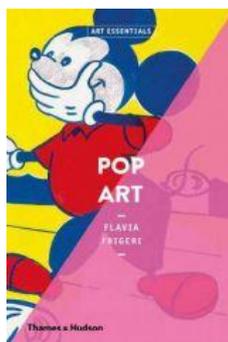
Key Moments in Art describes fifty pivotal moments - some famous, others unfamiliar - from the Renaissance to the present day. Vivid, colourful vignettes capture the excitement of their times: when Michelangelo's David or Marcel Duchamp's Fountain were unveiled for the first time; when chance meetings have spurred artists to create compelling new styles, such as Impressionism or Pop Art; or when exhibitions have caused a public sensation.

RRP: \$20.00

Teacher Price: \$18.00

POP ART

176 pages paperback



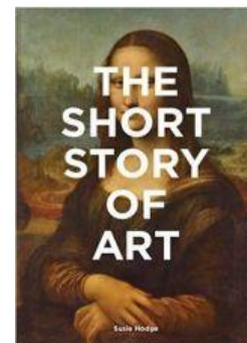
The newest installment in the Art Essentials series explores the pop art phenomenon, which had its roots in post-war British and American consumerism before spreading and capturing the imagination of young artists. After establishing the origins of the form, the book delves into subjects like the role of stardom and glamour in pop art and how pop art vocabulary grew to include political figures and even war imagery.

RRP: \$20.00

Teacher Price: \$18.00

THE SHORT STORY OF ART

224 pages paperback



The Short Story of Art is a new and innovative introduction to the subject of art. Simply constructed, the book explores 50 key works, from the wall paintings of Lascaux to contemporary installations, and then links these to sections on art movements, themes and techniques. The design of the book allows the student or art enthusiast to easily navigate their way around key periods, artists and styles. Accessible and concise, it simplifies and explains the most important and influential concepts in art, and shows how they are linked.

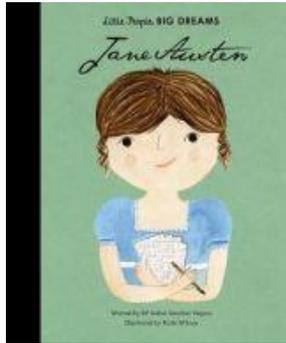
RRP: \$28.00

Teacher Price: \$25.20

QAGOMA Store

Younger Readers

LITTLE PEOPLE, BIG DREAMS: JANE AUSTEN
32 pages hardcover



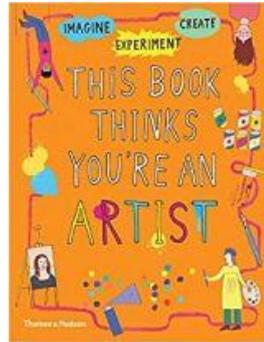
Little Jane grew up in a big family that loved learning and she often read from her father's library. In her teenage years she began to write in bound notebooks and craft her own novels. As an adult, Jane created stories that shone a light on the English upper classes and provided a witty social commentary of the time, creating a new dialogue for female characters in books.

With stylish and quirky illustrations and extra facts at the back, this empowering series celebrates the important life stories of wonderful women of the world

RRP: \$20.00

Teacher Price: \$18.00

THIS BOOK THINKS YOU'RE AN ARTIST
96 pages paperback

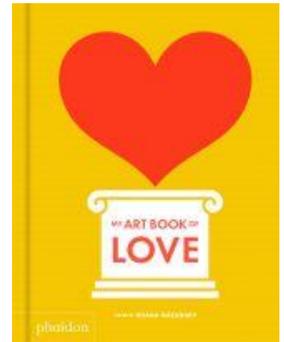


Filled with creative, playful activities, *This Book Thinks You're an Artist* asks budding artists to imagine their eccentric-artist alter ego before working through seven key topics: observation, drawing, color pattern, design, sculpture, and, crucially, how to steal ideas (Be inspired! Offend the viewer!). Each spread offers a different project?everything you need to make your own work of art inspired by a famous artist or movement in a lighthearted and playful tone.

RRP: \$17.00

Teacher Price: \$15.30

MY ART BOOK OF LOVE
48 pages board book

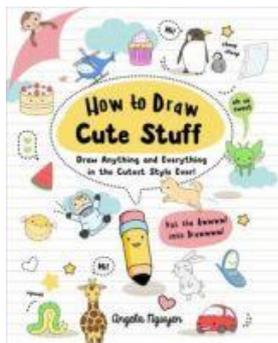


A tender and wise ode to love, illustrated with an expertly curated selection of fine art for young children. Art, like anything else, is only as meaningful and interesting as it is relatable. For toddlers and preschoolers, connecting their own experiences of love to those they see on the canvas allows them to truly engage with the material. Each artwork's title and artist's name are included as secondary read-aloud text, for true integration of narrative and information.

RRP: \$29.95

Teacher Price: \$26.95

HOW TO DRAW CUTE STUFF
128 pages paperback

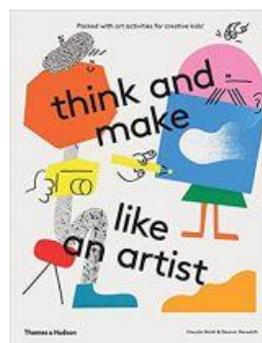


Make any drawing absolutely adorable! It's easy to get cute - budding artists just have to pick up their pencils, pens, crayons, or markers and follow these step-by-step how-to sequences. They'll learn the basics of Japanese kawaii, which emphasizes simple, rounded shapes; faces with large eyes and sweet expressions; and personifying inanimate objects. They'll also master animals, mythical creatures, plants, and more.

RP: \$20.00

Teacher Price: \$18.00

THINK AND MAKE LIKE AN ARTIST
80 pages paperback

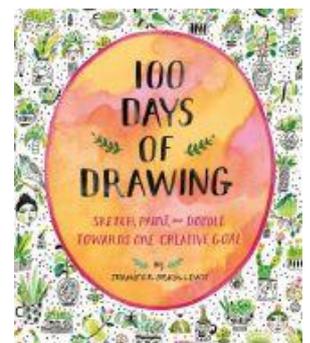


Think and Make Like an Artist is an art activity book that encourages sophisticated thinking and gives budding artists a chance to develop their imaginations in a whimsical, colorful, and fun package. Projects are clear and manageable but never prescriptive, putting the young artist in control.

RRP: \$28.00

Teacher Price: \$25.20

100 DAYS OF DRAWING
208 pages paperback



How satisfying would it be to complete 100 drawings? With *100 Days of Drawing*, author Jennifer Orkin Lewis (@augustwren) sets you up for success. A practitioner of daily drawing for four years straight, Lewis divides this sketchbook into 25 of her favorite subjects and techniques. Doodle faces on objects, patterns on tea cups, animals in outfits, people in fanciful headdresses and much more; each new theme is fun and rewarding, regardless of your skill level.

RRP: \$25.00

Teacher Price: \$22.50

